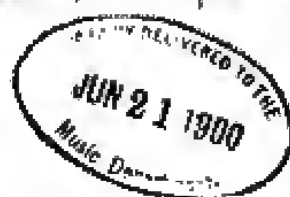


Easter Anthem. D. Danks

GORDON'S COLLECTION
FEB 12 1896
CITY OF WASHINGTON
OF
MUSIC FOR THE EPISCOPAL CHURCH
FOR
Quartette or Chorus Choir.

- ~~1~~ **BONUM EST.** (It is a good thing.) Quart. or Chorus. Hummel 6^{cts}
~~2~~ **VENITE.** (O come let us sing.) Quart. or Chorus. Mozart 6 "
~~3~~ **JUBILATE.** (O be joyful) Quart. or Chorus. Russell 6 "
~~4~~ **BENEDICTUS.** (Blessed be the Lord.) with Tenor Solo. Hummel 6 "
~~5~~ **CANTATE.** (O sing unto the Lord.) with Bass & Alto Solos. Mozart 6 "
~~6~~ **BONUM EST.** (It is a good thing.) with Sop. Alto & Tenor Solos. Novello 6 "
~~7~~ **DEUS MISEREATUR.** (God be Merciful) with Alto Solo. Hummel 6 "
~~8~~ **BENEDIC ANIMA MEA.** (Praise the Lord.) with Sop Solo. Geo. Leach 6 "
~~9~~ **EASTER ANTHEM** in E b (Christ our Passover.) with Sop. Ten & Bass Solos. H. P. Danks 20-
~~10~~ **EASTER ANTHEM** in D. (Christ our Passover) with Soprano Solo. H. P. Danks 20-



NEW YORK.
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NEAR 5TH AVE.

EASTER ANTHEM IN D.



Maestoso.

H. P. DANKS.

Soprano. *f* Christ our Pass-over is sac-ri-ficed for us:

Alto. *f*

Tenor. *f* Christ our Pass-over is sac-ri-ficed for us:

Bass. *f*

there - fore there-fore let us keep — the feast;

there - fore there-fore let us keep — the feast;

Not with the old leaven, nei - ther with the leaven of

Not with the old leaven, nei - ther with the leaven of

mal - ice and wick-ed-ness, of mal - ice and wick-ed-ness; but

mal - ice and wick-ed-ness, of mal - ice and wick-ed-ness; but

rall.
with th'un-leav - en'd bread of sin - cer - i - ty and truth.

rall.
with th'un-leav - en'd bread of sin - cer - i - ty and truth.

rall.

SOLO. (Soprano.)

Con impeto (non troppo presto.)

4

Christ be-ing ris-en from the dead, from the dead, di-eth no more, He

di-eth no more; Death hath no more do-min-ion o-ver Him.

Meno mosso

a tempo.

For in that He died, He died un-to sin once, but in that He liveth, He liveth unto God.

For in that He died, He died un-to sin once, but in that He liveth, He liveth unto God.

Meno mosso a tempo.

Like - wise reck-on ye al - so your-selves to be

Like - wise reck-on ye al - so your-selves to be

The first system of the hymn consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "Like - wise reck-on ye al - so your-selves to be".

dead in - deed un-to sin, but a - live un - to God, a -

dead in - deed un-to sin, but a - live un - to God, a -

The second system of the hymn continues with two vocal staves and a piano accompaniment. The lyrics are "dead in - deed un-to sin, but a - live un - to God, a -".

live un - to God through Je - sus Christ our Lord.

live un - to God through Je - sus Christ our Lord.

The third system of the hymn concludes with two vocal staves and a piano accompaniment. The lyrics are "live un - to God through Je - sus Christ our Lord."

Christ is ris-en from the dead, from the dead and he - come the first fruits of

Christ is ris-en from the dead, from the dead and he - come the first fruits of

them that slept, and he - come the first fruits of them of

them that slept, and he - come the first fruits of them of

Adagio.

them that slept. For since by man, by man came death, by

them that slept. For since by man, by man came death, by

Adagio.

Più mosso.
cresc.

7

man came al - so the res - ur - rec - tion of the

cresc.

man came al - so the res - ur - rec - tion of the

Più mosso.
cresc.

Adagio.

dead. For as in Ad - am all die,

all die,

dead. For as in Ad - am all die, all die,

Adagio.

Allegretto.

e - ven so in Christ, e - ven so in Christ

e - ven so in Christ, e - ven so in Christ

Allegretto.

e-ven so in Christ shall all be made a - live.

e-ven so in Christ shall all be made a - live.

Tempo I^o

GLORIA.

Glo - ry be to the Fa - ther, and to the

Glo - ry be to the Fa - ther, and to the

Tempo I^o

f

Son, and to the Ho - ly Ghost, and to the

Son, and to the Ho - ly Ghost, and to the

cresc.

Ho - ly Ghost. As it was in the be - gin - ning, is

cresc.

Ho - ly Ghost. As it was in the be - gin - ning, is

cresc.

now, and ev - er shall be, is now, and ev - er shall be,

now, and ev - er shall be, now, and ev - er shall be,

ff *Slow.*

world with - out end, world with - out end, A - men, A - men.

world with - out end, world with - out end, A - men, A - men.

ff *Slow.*